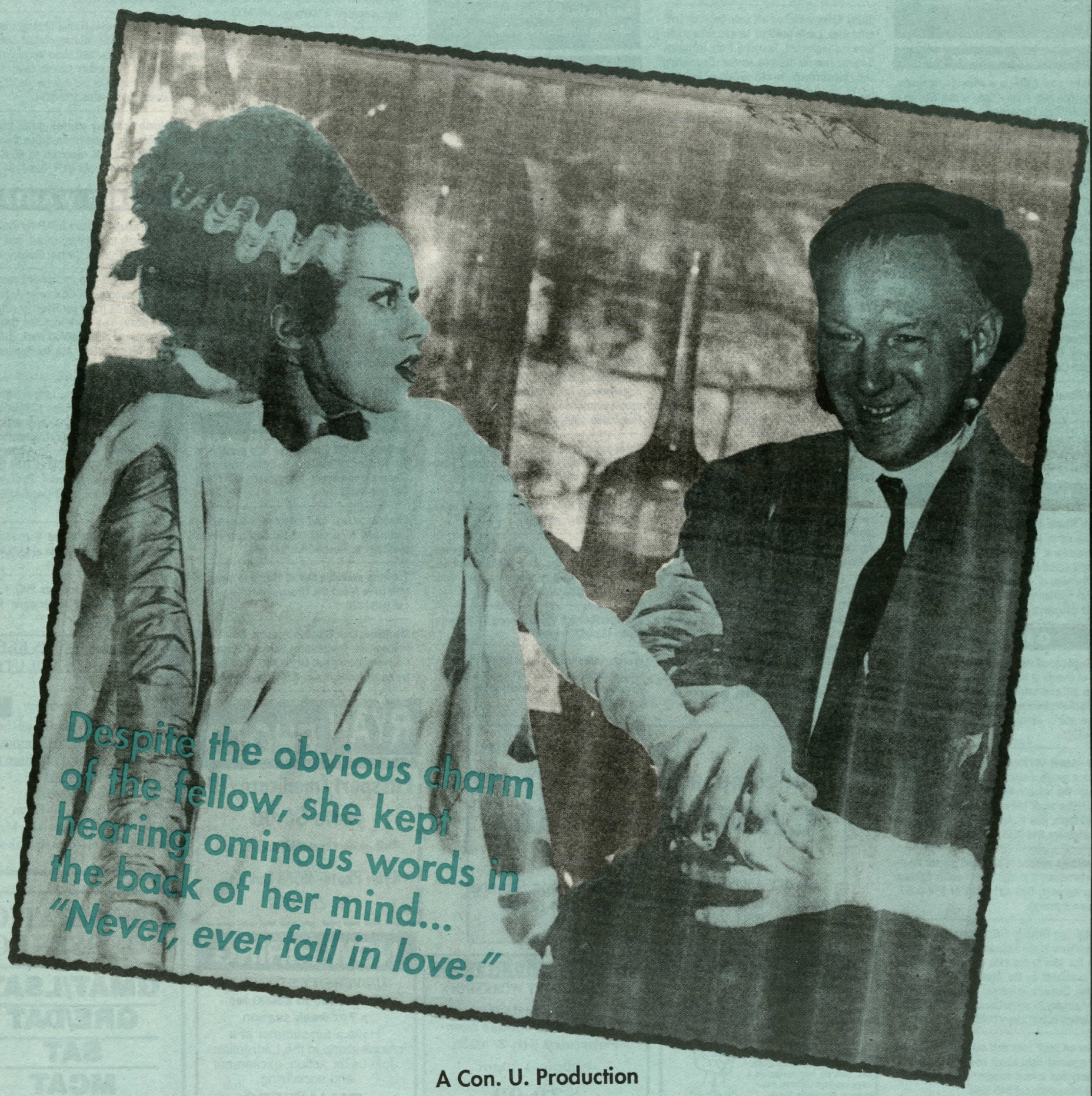
Winter Romance is a-bloomin'



Despite the obvious charm of the fellow, she kept hearing ominous words in the back of her mind... "Never, ever fall in love."

A Con. U. Production

UNHOLY MATRIMONY

the Link

TUESDAY, JANUARY 26, 1993 • VOL. 13, NUMBER 26 • CONCORDIA UNIVERSITY

Administration drags CUSA into shotgun wedding—
where's the pre-nuptial agreement?

COVER BY KATE KUNG

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info. at our office, room H-649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday issues, and 5pm Wednesday for Friday issues.

Tuesday, January 26

Women and AIDS: a worldwide concern. Information fair, 11am - 6pm, at the Women's "Y," 1355 René Lévesque W.

Wednesday, January 27

General Assembly Meeting for Leonard Peltier and other political prisoners. A special meeting concerning fund-raising techniques, club and other group cooperation. Open agenda, open meeting. V-Annex, 2110 Mackay, roon 403, 6pm. Info: 848-7410.

Amnesty International letter writing meeting: 4:30pm, Z-105 (2090 Mackay). Info: 848-7410.

Lecture: John Milbank, lecturer in Theology, Cambridge University, to speak on "Postmodernism, Religion, and Reason." 8pm, Faculty Club, H-767. Sponsored by the Religion Dept. and Graduate Studies.

Free films! The Loyola Film Series continues with Fellini's "Eight and a Half" at 7pm, FC Smith Auditorium. Presented by the Department of Communication Studies in conjunction with the Conservatory of Cinematographic Art. Info: 848-3878.

Friday, January 29

Slide Show & discussions on Guatemala: human rights, the nature struggle and popular organizations. Wine and cheese after event. Co-sponsored by the Support Committee for the Peoples of Guatemala and International Day of Solidarity with Guatemala. 7pm, room H-651 (Mugshots).

GENERAL

Meningococcal vaccine will soon be available free of charge at Health Services for students aged 20 and under. Dates and times of vaccination clinics will be printed in this paper at the end of January. Health Services: 848-3565/3575.

Male Incest Survivors Sign up now for 10-session group discussion to help you break through the isolation and gently explore issues. Begin the work toward recovery. Fridays, 10am-12pm, Feb 5- Apr. 23. Counselling and Development, 848-3555. $20 fee.

Volunteers needed to tutor and mentor inner-city elementary and high school youth. Serious inquiries only. Call 481-5489 or 954-0087. Leave a message.

Continuing Exhibit: First Impressions: European Views of the Natural History of Canada from the 16th to the 19th century. Organized and circulated by the Agnes Etherington Art Centre, Queen's University, Kingston. To run until February 27 at the Leonard and Bina Ellen Art Gallery in the Library building.

Down on your luck and even KD is looking real gourmet right about now? The Campus Ministry has a food voucher programme, for more information call 848-3588.

AIDS hotline: CSAM (Comité SIDA Aide Montréal) 282-9991.

Maison Tanguay is looking for books in good condition for their library. Recent knitting magazines and French bestsellers are especially welcome. Call Terri: 934-3176

Amateur Radio Club meetings every Tuesday night, 7-11pm, H-644-1. Shortwave listening, international contests, data communications, TV transmission. Licensing classes start Feb. Info: 848-2290.

Study Skills workshop will soon begin on both campuses. Learn textbook learning strategies, time management, learning from lectures. Register now for this free service. Counselling and Development, H-440 (SGW) or WC-203 (LOY). Info: 848-3545/3555.

Buddy System for Disabled Students. Wanted: Students with (in)visible disabilities whose recreational need are not currently being met. Call Tamara @ 487-1583 for info.

Applications are available for a number of scholarships, bursaries, and summer employment program for students with physical or sensory disabilities. For more information contact Services for Disabled Students offices at either campus: SGW, 848-3525, or; LOY, 848-3536.

Concordia Outdoor Club: Meetings every Monday at 5:30pm, at the Loyola Athletics department. Activities include: hiking, skiing, camping, more! Info: Sue Prosser, 848-3859.

Confused or Curious? LBGM (Lesbians, Bisexuals, and Gays of McGill) is restarting peer counseling. Anyone interested in finding out about LBGM or has questions about their sexuality is welcome to drop by room 417, Shatner, or call 398-6822. Hours are during lunch, and 7-10pm, Monday through Saturday.

Incest Survivors Group: a counselling group for incest survivors to examine how incest has affected their lives and begin the work towards recovery. Membership determined by a preliminary interview. To be held January 13 to April 28. (Fee$20) Please call Counselling and Development at 848-3545.

Free: writing assistants: term papers and written assignment? Help to get started, organize ideas, identify areas that could be stronger. H-440 and 2490 West Broadway. Info: Counselling and Development, 848-3555/3545.

Continued on page 4

CLASSIFIED ADS

RATES: 20¢ per word for Concordia students (CUSA), 25¢ per word for other students and business ads. Deadlines are 5pm Friday for Tuesday issues, 5pm Wednesday for Friday issues. Come to room H-649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri 10-5. Ads must be accompanied by payment, or they will not run. We do NOT take classified ads by phone or by fax.

TYPING

Success to all students in 1993! Wordperfect 5.1. Term papers, resumés, etc. 23 years experience - both languages. 7 days a week. $1.75/double-spaced page. 2 streets away, Peel. Paulette or Roxanne, 288-9638, 288-0016.

Re$umés by MBAs, student rates. Better Business Bureau member. 3000+ students served. Owner worked for Procter & Gamble, Heinz, & General Foods. Prestige (on Guy) 939-2200.

Word Processing. 937-8495. Term papers, resumés, manuscripts, correspondence (laser printer). 9:00am - 6:00pm. (Atwater.)

Macintosh Word processing. Spellcheck and laser printer. $1.50 per page. Linda 481-0894.

Word Processing and resumé service. Professional, bilingual, fast and accurate. 7 days/week. Term papers, manuscripts, correspondance. Near Vendome metro. Reasonable rates. 485-4780.

Term papers, essays, $1.50 per page laser print. Pick up and delivery, Hall building. Minor corrections or major editing. Roy 272-3637.

Good typing on a Mac. Reasonable rates. Mike 488-4628 lv. message.

Word processing of term papers, theses, reports, etc. Experienced. WordPerfect 5.1, laser printer. Reliable, accurate, fast. Good rates. Call Brigitte. 282-0301.

Wordperfect 5.1 - fast service $1.25/page. Susan 483-0622 - weekdays.

Wordprocessing and resumé service. Professional, bilingual, fast and accurate. 7 days/week. Term papers, manuscripts, Susan 483-0622 - weekdays.

Wordprocessing and resumé service. Professional, bilingual, fast and accurate. 7 days/week. Term papers, manuscripts, correspondence. Near Vendome Metro. Reasonable rates. 485-4780.

Term papers, essays, resumés, etc. WP 5.1. Downtown pick-up/delivery. 499-2866/277-1400.

Typing on Computer (WordPerfect 5.1.), double-spaced, $1.00/page. 341-8433.

Typing - $1.25 double-spaced page. Pick up/deliver. Downtown or Loyola. 482-2816, Walter.

Typing: term papers, $1.50/pg. Also C.V.s & letters. Nr. Vendome metro. 486-0925.

Wordprocessing of term papers, theses, reports, etc. Experienced, reliable, accurate, fast, will pick-up and deliver. Call Elizabeth 766-6326.

Word Processing: experienced secretary to type resumes, reports, theses. Grammar and spelling corrected. High quality output. 631-3510.

Word Processing, $2, pr pg WP 5.1. Pick-up & del. Call Heather: 472-7054.

Affordable typist, word processing. Fast, professional. Reliable. Manuscripts, theses, term papers, newsletters... FREE pick-up and delivery. Henry 845-0846 Metro Guy.

Typist translator (Fr.) 278-9990 (message).

SERVICES

Writer's block? Professional help available to put your thoughts on paper. Editing of essays, theses, term papers, etc. Reasonable rates. Call 274-7427.

Lesbian, Gay, and bisexual counselling (individual & couple) offered by experienced professional. Flexible fees. 847-8633.

Tutoring available free of charge to students who have failed the University Writing Test. Tel: 848-2326.

Medicine, One Great Profession. One Great Preparation. The Medical School Preparatory Course-preparing you for the MCAT and the entire admissions process. Call 1-800-INFO-4-MD.

Physics, Math tutoring by a professional engineer. Call Ed at 849-5884.

Better memory! Better grades! The memory doctor returns. 5th consecutive year. Easy to use. One time only! Sunday, January 31st. Lesley 933-4759.

Hebrew tutor. Concordia student (mature) will assist you, your place or mine. Student rates. Please call 481-0046.

Creative professional photography portrait including studio session, contact sheet and 15 (8x10) pictures, $90. Also weddings, portfolio, etcetera. All camera formats used. No job too big, too small or too outrageous. Quality work at reasonable rates. 932-8094.

Music Academy courses: guitar, piano, bass, saxophone, drums, violin, organ, theory, vocals and more. 10% discount to all Concordia students with ID 363-6771, 626-8194.

HELP WANTED

Crew extras needed ASAP for serious short film. Crew for lighting, sound, and make-up. Extras M&F 25-33. Contact Gregory, 483-5205.

Searching for one 2nd or 3rd year student (Loyola campus), in Commerce-Accounting to work 10 to 12 hours per week (one day should be Friday) The work includes doing bookkeeping and other related work. (Sherbrooke W. & Westminster). Ask for Sandro or Mike 489-1429.

Summer Camp Jobs, Laurentians: Hiring instructors for waterskiing (OWSA certified), kayaking, canoe-tripping, gymnastics, tennis (level 1+), swimming (instructors/nationals), Judo, Archery, Windsurf, Art, Pottery, Dance, Photography, DRAMA DIRECTOR (broadway musicals) plus keyboardist. Brief resume to Ronnie Braverman, 5253 Decarie Blvd. #333, Montreal H3W 3C3.

Electoral staff needed Feb 16, 17, 18. Application forms available at CUSA and Job Bank.

Chemist working towards PhD. formals for inventor - papers of secrecy and disclosure. 278-9990 (message).

THE CHALLENGES BEFORE THE CUBAN REVOLUTION TODAY

Hear Carlos Tablada, author of
Che Guevara: Economics & Politics in the Transition to Socialism
Public Meeting
Sat. Jan. 30 7:00 pm
1205 Visitation (Beaudry Metro)
Info: Pathfinder Bookstore
273-2503

The largest selection of computer books & software
CAMELOT-info
2 locations downtown
PLACE VILLE MARIE
Cathcart & University entrance
tel: 861-7400
1191 Phillips Square
tel: 861-5019

RYAN PHOTO
Passport/medicare/ID photo $6.00
*with student or staff ID. and this ad.
Ryan Photo- 4858a Park Ave.
Tel. 273-5774

METROPOLITAN NEWS
Newspapers, magazines & fashion magazines from all over the world in all languages of the world. Newspapers and magazines from all Canadian and American cities arrive everyday that contain ads for jobs, business, real estate, apts., cars, etc. Also newspapers & magazines from Germany, Italy, Romania, Yugoslavia, Russia, England, Hong Kong, France, etc. We ship all over the world. Call or write.

EST. 1918
He's shouting so loud you can see his tonsils.
1109 CYPRESS Tel.: 866-9227
(1 block south of St. Catherine, between Peel & Stanley)

IBM WORDPERFECT
INTRODUCTORY WORKSHOPS
For Students
Two dates to choose from
February 5th & 19th
1:30pm-4:30pm
$20.00
includes manual & disc
Advance registration required at
DEAN OF STUDENTS OFFICE
AD 121 (LOY) or M 201 (SGW)

NOW HIRING
UNIVERSITY STUDENTS
Earn $900 to $3000 for a 7 1/2 week season
Have a *fun* summer at a unique camp in the Laurentians
Join us for action, excitement and socializing.
QUALIFIED? EXPERIENCED?

Waterfront Director	Counsellors
Waterski Director	Piano Player
Skiboat Driver	Gymnastics
Swimming	Aerobics
Sailing	Archery
Windsurfing	Farm & Garden Inst.
Canoeing	Volleyball
Baseball	Food Service Staff
Basketball	Soccer
Registered Nurse	Arts & Crafts
Sing Song Leader	

Call 485-1135
CAMP MAROMAC
A first class vacation experience

PREPARATION COURSES FOR
GMAT/LSAT
GRE/DAT
SAT
MCAT
MEDICAL LICENSING EXAMS
SPEED READING
TOEFL
NCLEX
KAPLAN
The answer to the test question.
550 Sherbrooke St. W., #380
(514) 287-1896

Attention Students
National firm must fill 23 positions in marketing dept. No door to door or telemarketing. $10 to start. No experience. Training provided, scholarships, advancement. Start P/T now, F/T in summer.
Details 731-0335

BUY ONE ALWAYS GET ONE FREE
2 Small A.D. (or with three items) & 2 cokes for $9.99 tax incl. pick-up or delivery
2=1 pizza
722-4-722
one number for all locations
4500 Park Ave./218 Ste-Catherine E./3038 Masson/2753 Notre Dame W.

Toronto cops beating up homeless people

BY JENNIFER MACINTYRE

TORONTO (CUP)— "A friend of mine was taken behind some buildings where the cops beat him up really bad. They put telephone books on him so there wouldn't be any bruises and then kicked him. They really messed him up."

This is the story told by a young man living on Queen Street. On almost any major street in Metro Toronto, there are homeless women and men who have stories to tell about beatings, assaults and humiliations at the hands of the police.

Such vicious police attacks against homeless people may surprise university students but to Toronto's homeless, the threat of police violence is as real as the uncertainty of their next meal.

The problem is serious enough that several community groups have formed the Ontario Coalition Against Police Violence and provide a telephone hotline for homeless people.

"The experience of the community workers led them to believe that there was an increase in police violence against homeless people," John Clarke of the Ontario Coalition Against Poverty said last month.

A study released last May found that out of 450 homeless people surveyed, one in ten said they had been assaulted by police one or more times in the past year. The study was conducted by the Street Health clinic, which provides health services to the homeless.

"Police use a lot of intimidation and verbal abuse," said nurse Cathy Crowe.

Crowe said Metro Toronto police officers continue their long-established tradition of bringing homeless people to Cherry Beach for beatings. The beach, located at the south end of the Don River at the outskirts of the city, has been a favourite site for police harassment of gays, lesbians and homeless people since at least the 1940s.

"I've heard stories of guys being picked up and taken down to Cherry Beach where the cops practice their own kind of justice," said Crowe.

Even though homeless people who have been assaulted are sometimes taken to emergency wards, Crowe said police "will tell the doctor things such as, 'Oh this person was drunk and fell down the stairs when he was resisting arrest.' And the doctors will usually believe the police story over the victims."

Metro police have given the hotline and the Street Health report a cold response.

In the wake of the Street Health report last May, Metro Police chief William McCormack said he still has "no evidence offered of wrongdoing by members of our force against homeless persons."

> *"I've heard stories of guys being picked up and taken down to Cherry Beach where the cops practice their own kind of justice"*

"Persons applying as police officers with this force undergo extensive background checks, interviews and psychological testing to ensure the most desirable candidates are chosen," said McCormack in a letter. "Where there is evidence of candidates being belligerent, aggressive or abusive, they are not chosen."

But the hotline's operators say the line is very busy. According to John Clarke, 25 or more cases of police abuse have been documented at the Parkdale legal clinic since the hotline has been operating.

But Clarke says the hotline, which only operates three hours a day, isn't enough to prevent police abuses.

"It's given us a glimpse at the scope of the problem. The main function of the hotline at present is to compile statistics of the problem which is constantly denied by police."

But Clarke added the cases gathered by the hotline operators will have little effect because in cases of abuse, the police are usually left to investigate themselves.

"What is needed is an independent in-depth investigation into the matter," he said.

Still, word of the hotline is reaching the streets. Cards are distributed at drop-in centres and workshops to homeless people which read: "Police Violence Must Stop! The Coalition against Police Violence is made up of people who are out to stop police harassment in Metro.

"If you've been hassled by the cops and need shelter, medical help, a lawyer or maybe just someone to talk to, then we can give you information on where to find these services."

Cash-strapped CUSA forced into layoffs and cutbacks

BY MARK BROOKER

CUSA is broke and will begin drastically cutting its services this week.

Forty-four of 58 CUSA employees got letters yesterday notifying them that starting Feb 1, they will not be working. The letter said the "layoffs" may last up to six months.

The association's bank account was frozen three weeks ago and the university has refused to forward more money until it sees a completed audit of CUSA's finances for 1991-92.

"We are trying to maintain essential services and we'll keep anything that makes money open," said co-president Phil Toone.

The student association has rescheduled the services offered at the Sir George campus. It will reduce the hours of the pub Reggie's. Mugshots coffeeshop will be closed. The job bank will continue to operate. The housing office will stay open but hours will be reduced from 35 to 15 hours a week.

"This an essential service which is normally provided by a university. And this is a busy time of year but now students will get our help only 5 hours a day Monday, Tuesday and Wednesday—that is not enough," said Sarah Fowlie Fleischmann, the one employee left in housing.

CUSA will shut down all services at the Loyola campus.

Director Piper Huggins called the university's unwillingness to forward student fees "an attack on our autonomy."

"They aren't helping students by forcing us to reduce services," said Huggins.

CUSA's employees union is meeting today to discuss the layoffs.

Student clubs will continue to operate.

"Some may be asked to share phone lines and we won't be approving any $300 wine and cheese receptions. But the clubs will not be shut down," said Toone.

AIDS fair to highlight women

Diagnosis still geared towards men's symptoms

BY INGRID HEIN

Two Montreal groups are working to make information on women and AIDS more available.

The YWCA International Cooperation Committee and the McGill University AIDS Centre are hosting a fair today, called *Women and AIDS: A Worldwide Concern.*

"It's not just (for) women; we're just highlighting women," said Marie Serdynska, one of the coordinators. "We have received a lot of concerned callers who want to know more about AIDS, including nurses, students and community members. Men and women are welcome."

The fair offers a local and international perspective on topics such as the transmission, diagnosis, treatment and prevention of HIV, the virus believed to cause AIDS.

Kathryn Roston, president of the Centre for AIDS Services of Montreal will speak on AIDS. Dr. Malik Imtinan will speak about infectious diseases in Pakistan.

Organizers will distribute newsletters with information on AIDS in Poland, Thailand, India and Africa. They will also show videos, including one entitled Le SIDA: la realité malienna (On AIDS in Mali).

Concordia's Health Services and organizations such as Info-SIDA will be on hand to answer questions and offer information pamphlets.

Statistics show there is a higher death rate among women with AIDS than men. From 1979 until 1991, 233 of 350 Canadian women diagnosed with the AIDS virus have died.

It is estimated that 4.5 million women worldwide are infected with HIV. Because of higher female infection rates in Africa, Asia and South America, researchers expect the number of women with AIDS to exceed the number of men by the year 2000.

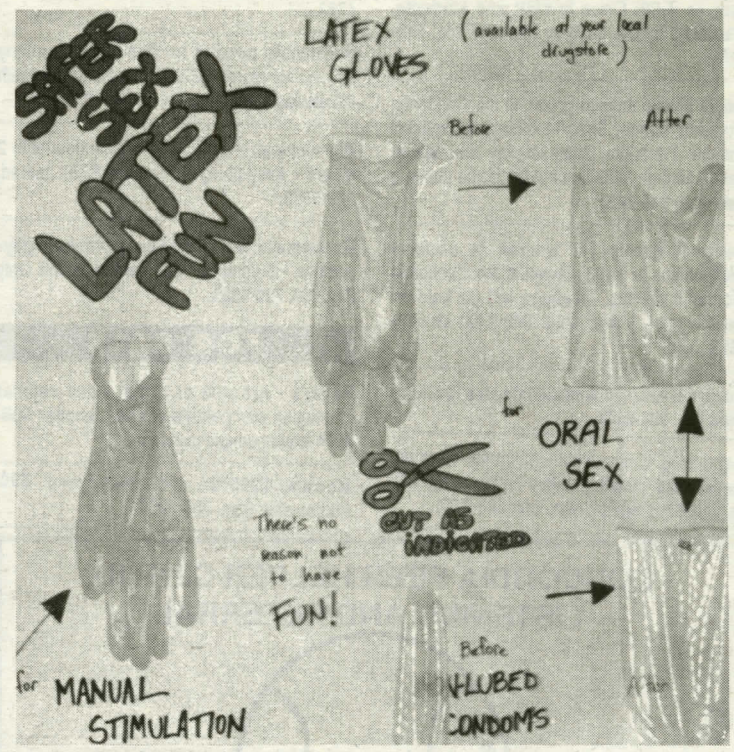


PHOTO BY DAVID BAKER

Diane Bellemare, of Concordia's Health Services, said the medical profession must research how the disease affects women specifically.

"More women died because they were misdiagnosed in the 1970's," she said. "This happened because diagnosis was based on a male model."

Symptoms were considered "feminine problems." For example, a chronic yeast infection could be a symptom that a woman is HIV positive. But only recently are the guidelines for diagnosis being changed and women with such symptoms being referred for HIV testing, said Bellemare.

Lilly Fortin, a nurse at the Women's Centre for AIDS said, "Most STD's were considered a 'woman's problem,' such as vaginitis, herpes and chlamydia. When men said 'my penis hurts,' they were given an HIV test.

"Therefore women would be diagnosed for HIV infection much later than men."

HIV can be detected by the HIV antibody test. It takes three to four weeks to receive results.

Women and AIDS: A Worldwide Concern runs from 11 a.m. until 6 p.m. Tuesday, Jan. 26, 1993 at the YWCA, 1355 Rene-Levesque Blvd West.

AGENDA

Continued from page 2

The Legal Information Service: If you have problems with your landlord, or with a contract that you signed, or you are looking for information on divorce, we can help! Offices at room CC-326, 7141 Sherbrooke St. West, 848-4960 from 9am-5pm, Monday to Friday. Services are free and confidential.

Are you stressed out? Don't worry, we're here to listen. Come see us at the Peer Helper Centre located at 2130 Bishop.

Model UN Group: meetings on Thursdays, 7pm (sharp!) at 2150 Bishop, Annex D. Everyone welcome. Info: 848-7409.

Hey you psych students! As the largest department in the school, come to the Psych students association meetings and speak your mind! Tuesdays, P-205 (2020 Mackay). Info: 848-7487.

Problems remembering what you read? Taking notes? Studying for exams? Keeping up with assignments? Counselling & Development offers a Learning Assistants program that is completely free for students. Just call for an appointment: 848-3545, 848-3555, or drop by H-440 (SGW) or 2490 West Broadway (LOY).

Services for Disabled Students - Advocacy and Support Services. We need qualified and willing volunteers to help us deliver many of the services our students use, eg. readers, tutors assistants. For more information: 848-3525; (Voice and TDD) - SGW H-580, 848-3536; (Voice and TDD) Loyola AD-121. Office hours: 9am - 5pm.

WOMEN

Self-esteem and body image: a discussion group for women, Monday evenings from 6-8pm, in Z-03. Open to staff and students. Presented by the Campus Ministry. Info: 848-3575.

Single Moms support group: at the Concordia Women's Centre. Bring lunchbag and snacks! Fridays, 1-2:30pm, 2020 Mackay downstairs. Call to confirm attendance with Jackie (leave a message) 848-7431.

Support group for women in abusive relationships is being started at the Concordia Women's Centre. Meetings will be held on Tuesdays at 7-9pm. Info: 848-7431 or 522-8813, Ilora.

Montréal Sexual Assault Centre, 24 hour crisis line: 934-4504.

Bi-the-Way, a discussion group for bisexual women holds meetings every Friday at 8pm at the McGill Women's Union. Info: 598-8661.

Women performers! If you do music, dance, poetry, or performance but there seems to be no venues, don't despair! CUSA Women's Issues is starting a monthly Women Performers Night at Reggie's next semester. For info, call Emily or Kristen at 848-7474.

HIV+ women and Women living with AIDS: the centre for AIDS services of Montreal provides info Mon-Fri, 9am to 5pm, 1168 Ste-Catherine W, suite 202. Info: 954-0170.

Volunteers needed at the Centre d'Action SIDA Montréal (Femmes) 1168 Ste-Catherine O, suite 202. Training is provided. Info: 954-0170.

CLASSIFIED ADS

Continued from page 2

Our laboratory is seeking volunteers to participate in studies on cognitive abilities. These experiments may or may not involve testing for hypnotic susceptibility. If interested, call our laboratory at 848-2213 and leave your name and phone number on the answering machine. One of our graduate students will contact you in order to provide you with more details and scheduling possibilities. Volunteers will be paid for their participation. This research is supervised by Drs. Laurence and Perry.

APARTMENTS

ARTIST STUDIO for rent, close to Old Montréal, Metro Victoria. Heated sprinklered, high ceilings. Low rent. 861-3787.

Sublet 31/2, large heated, new fridge & stove. Can be converted to a 2 bedroom. Available Now! $450/month, near Loyola. 488-9644.

51/2 at Laurier/Parc. 1 seeks 1 to share beautiful, large space in central location with excellent shopping and access to transportation. Walk to Sir George William. Jeremy 495-4762.

Roommate needed for Feb 1. Large sunny apt. in Outremont. $222 a month, sharing with 2M students. No pets. Ph. 495-4158.

Big chance! Live in 7 room splendour with 2 others - easy-going. Fairmount $250 heated. 279-5953.

Roommate wanted female smoker, gay-positive - 3 minutes from Verdun Metro! Only $162.50. 769-6633.

FOR SALE

Pagers - for sale or rental - and cellular phones at competitive prices. Jennifer 986-9994 leave numeric message.

Modem. 1200 SA mini, brand new, $90. Audrey after 6pm. 956-1236.

Computer for sale: Mac LC, 2Mb/40Mb H-D with monitor and printer. Negotiable price. Tel: 336-9915.

Hiking boots: new, "Merrel Explorer." Size 6 (small) (women). Price negotiable. Robin 270-3380.

Bedroom set for sale: 7 pc., modern, black and chrome, $325. Sofa $100, table & 4 chairs $100. Phone: 426-4735.

Computer upgrades: want a new computer? Need to save money? Consider a computer hardware upgrade!! Why replace your computer? Upgrade it! Call D. Beiko, Professional Touch Electronics. 430-9991.

TRAVEL

Need ride to Halifax. Spring Break. Will share gas. 842-3983, Lucie.

Spring Break in Daytona, $249 with no hidden costs. Sign up at Peel Pub (de Maisonneuve) Monday to Friday from 1 to 4pm, or call 861-3335.

Iguana tours - presents Spring Break '93 Daytona Beach Florida. Come join the party. Bus & hotel $249, hotel $119, flights available. For info call Chris 672-8806 Feb. 20-27.

Daytona Break $225 482-3420.

GENERAL

Women and Creativity Group. Every Monday 6-8pm. For information, call Elaine 933-8719 or Martha 979-7840.

Two Applied Social Science students forming a group concerning weight related issues. Topics include dealing with challengers, goal setting, temptation, etc. Starting Jan. 26 Tues 1:30-2:30, 2085 Bishop room 201. For info call 279-0186.

Delta Phi Epsilon sorority is currently recruiting new members. If you're interested, please call 848-3513 and leave a message.

Graduate Student Get-togethers, School of Graduate Studies. The academic year 1992-93 is the inaugural year for the School of Graduate Studies. It will prove to be exciting and will provide us with the opportunity to initiate projects, such as promoting a lecture series by visiting speakers and other similar ventures. to forge stronger links between faculty and students and to stimulate scholarly debate within the community. In addition, Dean Martin Kusy would like to meet with graduate students so we have arranged "get-togethers" for this purpose. There will be two such sessions each semester at our Graduate Administrative offices, 2145 Mackay Street. They will be held from 6pm to 8pm on the following dates: First semester, Tuesday, October 6, 1992, Thursday, November 12, 1992. Second semester: Wednesday, February 3, 1993, Monday, March 8, 1993. Because our space is limited, I ask that you please reserve one of the following dates by contacting Ms. Kali Sakell at 848-3803 if you are interested in attending. We look forward to seeing you.

Men & Infidelity. Men needed for discussion group in January - February. Requirements: age 25 to 45, past or present experiences with infidelity in relationships. Please leave a message at 341-4464. Confidential.

Applied Social Science student looking for members to join group for shy women. Work on self-esteem, self-confidence, social skills, and more. Friendly atmosphere. Please call Munit 341-8615 after 6pm.

LOST & FOUND

Lost: orange W-series bicycle racks (3) last seen bolted to the concrete sidewalk next to the Hall building on Bishop street. If found call security (Hall building) 848-3711.

Lost: Gold broach - leopard with green eyes. Extreme sentimental value. Reward. 843-4225.

Found: a blue hardcover notebook/diary 6th floor Hall building. Just before winter break. Contact CUSA, 848-7474.

LINKHAPPENINGS

LGB issue:
Submit! to J.P. Acco and David Baker. Discover the true nature of love and get articles/opinions in way before the
Deadline: February 5

Byelections:
Editorial collective, Features, Photo editors, Graphics editor, Sports Editor
February 12

Also: POST-HISTORIC CULTURE issue [March 23]

RYAN PHOTO

LIQUIDATION OF PHOTO SUPPLIES
50% AND MORE OFF CERTAIN PHOTOGRAPHIC PAPERS AND CHEMICALS.

RYAN PHOTO- 4858A PARK AVE.
TEL: 273-5774

CONCORDIA PEER HELPER CENTRE
LISTENING AND REFERRAL

Completely free and confidential
- Information and resources to help you untangle your problems.
- Supportive, trained student volunteers, to actively listen and help problem-solve.
- Free lending library of self-help books, and information community resources.

New address: Annex M 2135 Mackay, room 102
New hours: Monday to Thursday
11:00 am to 5:00 pm
Open house Feb. 2 &3, free coffee and cookies.
Come and check out our new space!
848-2859

CONCORDIA'S THURSDAY REPORT

Editorial Board Nominations

Concordia's Thursday Report (*CTR*) is seeking faculty, staff and student representatives to serve on the newspaper's eight-member Editorial Board during 1993–1994.

Editorial Board members will offer counsel and guidance to the newspaper's editor, assist in developing editorial policy and suggest methods to promote accuracy and balance of reporting. Through these means, the Board will help ensure that Concordia's Thursday Report adequately reflects the interests and concerns of the community it serves — the faculty, staff and students of Concordia University.

Each member of the Editorial Board will serve a one-year term (renewable) from August 1st to July 31st. Meetings will normally be held four times a year (in the evening on the second Thursday during the months of October, December, March and June).

CTR welcomes nominations from any member of the Concordia community interested in making the newspaper a better vehicle for campus communication and exchange.

concordia's Thursday Report

Dean with a difference

INSIDE

Senate shows support for Faculty of Engineering and Computer Science

Nominations should be sent c/o Nominations, *CTR* Editorial Board, 1463 Bishop Street, Room S-BC-117.

THE DEADLINE FOR RECEIPT OF NOMINATIONS IS 15 MARCH 1993.

For more information, contact *CTR* Editor Donna Varrica at 848-4882.

'Fizzled' association still takes a cut of Concordia staff pay

BY JENNIFER DITCHBURN

Concordia's non-academic staff employees are still paying dues even though their association has not had negotiating power since 1990.

For the past three years, CUNASA has not been able to deal with the administration on behalf of its members because some members left to form other unions.

But some CUNASA members are unaware that despite the association's current state of limbo, dues are still being taken off their paycheques.

Marie-Andrée Robitaille, assistant to the secretary-general and a CUNASA member, was not even aware the one dollar fee was still being deducted every week. She said she has not heard from the association in about a year.

In the past, the association held regular meetings, sent out newsletters and negotiated with the administration on issues affecting the non-academic staff, added Robitaille.

Virginia Bruce, admissions office manager, said she will cancel her membership as soon as possible.

"There's absolutely no point in paying for nothing," said Bruce. CUNASA did serve its function well when it was active but after talks about forming unions, things "fizzled," she added.

Non-academic employees include support staff such as secretaries and clerks, professionals, assistants and managers and other non-faculty members.

In 1991, the university's support staff left the association to form their own union, the Concordia University Support Staff Union.

According to CUNASA president Nicole Saltiel, the association is waiting for a ruling on whether professional employees will also have their own union.

But in the meantime, the university administration will not deal with CUNASA.

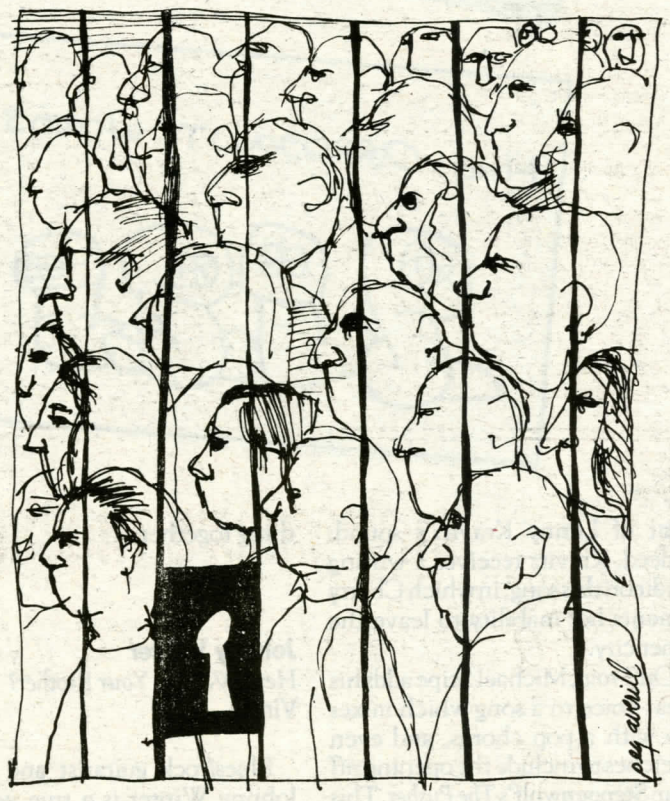
"Our hands are tied until they come up with a ruling," said Saltiel. "We are still maintaining certain services, such as legal assistance for employees who need it."

Saltiel said CUNASA does not have the mandate to start or stop fee deductions and members must take up their concerns with payroll.

Members who are no longer represented by CUNASA, such as staff members who move into management positions, must ask payroll to halt fee deductions.

Federal immigration bill to dump refugees on other countries

BY KARLA HILTON



WINNIPEG (CUP)—For the past three years, Vietnamese refugee Luong Manh Nguyen, his wife Thanh Huyen Ha and their two children have sat in a corrugated steel detention centre in Hong Kong, waiting for the Canadian government to let them to seek asylum in Winnipeg, where Nguyen's brother Dai Duc lives.

The family's wait may be a long one.

The Nguyens are caught in the red tape of Canada's "new approach" to immigration. Local immigrant rights advocates say recent changes to Canada's Immigration Act, passed in late November, are reactionary and exclusionary and will result in more and more immigrants being turned away at the border.

"The general tone of the act is that all the people trying to get into Canada are crooks and dishonest people and we have got to protect Canadians against them," said Marty Dolan, executive director of the Manitoba Interfaith Immigration Council.

Dolan said the bill grants enormous unchecked powers to senior immigration officers and allows the Canadian government to shirk its humanitarian responsibility to refugees.

"It defies every principle Canada has had of being a country that welcomes refugees and immigrants," he said.

Changes to the immigration act include allowing immigration officers to turn away people at the border without a formal hearing and severely limiting refugees' rights to appeal adverse decisions.

Refugee claimants would also be fingerprinted and there would be an increased emphasis on proper documentation.

The bill also calls for the adoption of a restrictive "safe third country" clause that would allow Canadian officials to force refugees to return to another country to have their claim heard.

The adoption of the "safe third country" clause is particularly troubling to those who work with refugees.

Marvin Frey, overseas coordinator for the Mennonite Central Committee, said most refugees to Canada enter the country through the U.S. He said that by virtue of their prior entry through a "safe third country," such as the U.S., refugees could be refused entry to Canada and forced to make their refugee claim in the U.S., a country known to base its decisions on whether the refugee has fled a right-wing or a left-wing regime.

Canada has traditionally accepted refugee claimants based on the merits of their individual cases.

Dolan said the "safe third country" clause is a way for Canadians to "dump" their responsibilities on the U.S. and other countries with questionable approaches to refugee claims, raising the issue of exactly who determines which countries are "safe."

"If you are a Latin American or a Haitian you would not consider the U.S. a safe third country," he said.

Presented to the Commons last June, Bill C-86 has faced widespread opposition among human rights activists and refugee organizations, and NDP and Liberal MP's. They question the Conservative government's motivations in pushing the bill through.

Immigration Minister Bernard Valcourt tried to prove public support for the bill by releasing a federally-funded poll which said 22 per cent of Canadians were "very fearful about their futures (and) see immigration as a threat, or perhaps as a cause, of their already marginal position in society."

But Dolan said the bill feeds common, racist mythologies about immigrants and the Tory policy is simply an attempt to undercut support for the Reform party.

"It seems the government is determined to push this bill through not for any other reason than to pander to the more reactionary elements of society."

Student representatives to oversee completion of CUSA books

BY MARK BROOKER

CUSA's board of directors formed a task force to "supervise all aspects of the 1991-92 audit" at an emergency meeting Friday.

The task force will meet with the association's bookkeeper to ensure the audit is completed as quickly as possible. They plan to have CUSA's books ready for the auditors Feb.1.

"This task force is not public relations. It is an attempt to see that things get done," said co-president Charlene Nero.

The second half of the Friday meeting was held in camera. The directors formed a "task force on long-term financial issues" which will deal with avoiding such crises in the future. Discussions also included specific cuts and layoffs for this week.

Last Wednesday, the board was unable to agree on how to complete the 1991-92 audit. Several board members wanted to approve a forensic audit immediately. Others wanted to complete the regular audit and then decide if the more expensive forensic audit was necessary.

The meeting ended with a hung vote on a motion to complete the audit and then consider a forensic audit.

Bobby Lunny, one of the directors who pushed for a forensic audit, was more concerned yesterday about the current problems at CUSA.

"If CUSA is insolvent, a forensic audit will not be an issue. I'm more concerned about the jobs that are being lost and the services that are being reduced," he said.

"Once we deal with this crisis and get the audit completed we'll have time to investigate the 1991-92 audit."

Associate vice-rector services Don Boisvert told the board the university is willing to help complete CUSA's books. He said the university will not give CUSA this semester's student fees until the association has a completed, clean audit.

But the university does not want to see a prolonged and costly forensic audit. "You have no money. You cannot afford the expense of a forensic audit at this time," Boisvert said.

Lesbian
Gay
Bisexual

COINCIDING WITH VALENTINE'S DAY

A SPECIAL ISSUE ON LOVE, LUST, ETCETERA

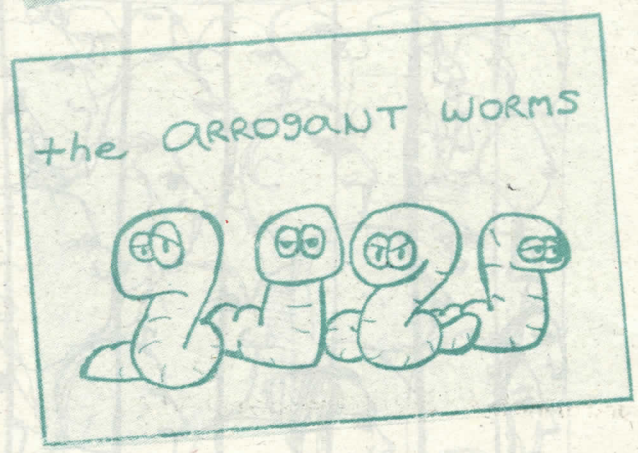
SUBMIT ARTICLES, OPINIONS, PROSE & POETRY

ON THE STANDS FEBRUARY 9

indie Spins

indie or "independent", local, alternative, underground, unsigned and underrated that's probably worth the search. Among the glossy covers and big labels of the bureaucratic CD-land, demos and tapes offer the usual shlock and the obscure stuff.

BY ANUSKA GARCIA



The Arrogant Worms
The Arrogant Worms
Indie

Wormy and squirmy Canadian music. This Kingston quartet straddles the line between kitsch, cornball and sap. The music types vary: country hillbilly, folk, Celtic, blues. Music that's fit to be Canadian, including buccaneers swerving the GST in *The Last Saskatchewan Pirate* to *The Canadian Crisis Song*. Other nuggets: *Goin' Huntin'*, *The Credit Song*, and the tale of sibling rivalry and identity crisis in *Jesus' Brother Bob*. Send 10$ for 12 tracks. Contact: Arrogant Worms, PO Box 1911, Kingston, Ont. K7L 5J7.

The Falcons
3-song demo
Indie

Vancouver's clones to the Shadowy Men on a Shadowy Planet. For those who don't know, it's the dark 60's Rickenbacker twang, steady bass you hear as the theme song for *The Kids in The Hall*. *Shadowland* is probably their tribute to them. *Tina* is a boring TV interlude romantic piece and *Fiesta de Guerra*—you guessed it—Falcons gets the Tex-Mex BBQ bug. Contact: The Falcons, 35-2137 West First Avenue, Vancouver, BC, V6K 1E7. (604) 732-0473.

Rain
Lost In the Crowd
Indie

Montreal's glam rock extraordinaire Rain tries a quantum leap by piercing into the *Hit Parade* market. As one fellow Linkie described it "...it sounds like a cross between G'N'R and Queen." Still, you have your blues riffs and harmonica. There's more juice and pop sensibility in *Lost in the Crowd* and a whopping production by metal VIP Frank Marino. They're a band for good times at their Backstreet gigs. They'll be opening up for that gawdawful T.O. slik prettyboy band, Sven Gali there soon. Contact: Raindrop Productions, 4655 St. Laurent Blvd. Suite 4, Montreal, Quebec, H2T 1R2 (514) 849-5925.

Georgette Fry
Ankle Deep
Spare Rib Records

Ontario female singer delivers easy listening rhythm'n'blues pop on this 4-track cassette. Fry's voice has a bit of Joni Mitchell and a bit more of Stevie Nicks. The music is at times sparse but the list of musicians and instruments is quite surprising. Hissy production sound. Send 9$ to Spare Rib Records, 343 Wellington Rd, PO Box 22007, London, Ont., N6C 4N0.

$pins

BY CHRIS HOWLETT

Neneh Cherry
Homebrew
Virgin

Homebrew takes an eclectic approach to rap/pop music. Using rap's vocal phrasing as its foundation, the album's featured guest appearances bring it to new heights.

While the range of influences and appearances enable the album to defy description, there is one constant — Cherry's voice. Clear and plaintive, it remains infused with enough power to be taken seriously.

On *Ain't Gone Under Yet*, the soft, yet determined nature of the music and vocal arrangements is reminiscent of Lenny Kravitz's sound. Indeed, Kravitz receives a writing credit on this song, in which Cherry laments her inability to leave the inner city.

On *Trout*, Michael Stipe adds his great voice to a song which mixes rap with a pop chorus, and even stretches to include the opening riff from Steppenwolf's *The Pusher*. This whole blend makes this track a catchy, moving song dealing with sex ed in school.

Homebrew is a very polished album. Despite some generic throw-away songs, it manages to cross boundaries. In spite of its eclectisism, it manages to pull everything together.

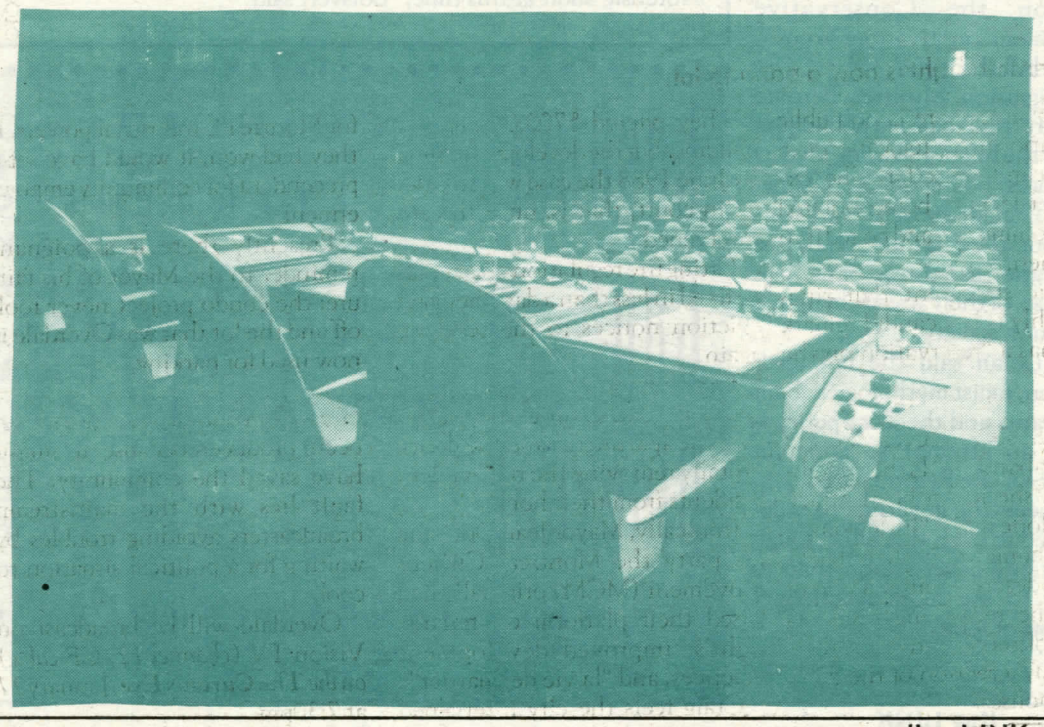
Johnny Winter
Hey, Where's Your Brother?
Virgin

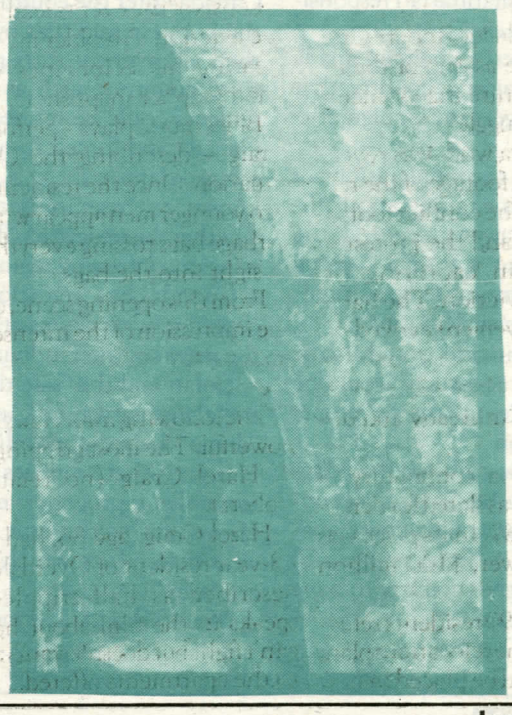
Blues/rock guitarist and singer Johnny Winter is a true veteran. Since gaining big attention in '68, this albino musician has been kicking around, playing hard, bluesy rock and also sitting in with blues legend Muddy Waters' band for a period in the late seventies.

On this album, *Hey, Where's Your Brother?* Winter is doing what he does best. Slick guitar work and rough vocals dominate this album.

Winter sounds very relaxed with his playing—the solos are crisp and efficient, and when he eases off the guitar, he's content to let the other players have their freedom to cut loose.

Winter breaks out of his established mode for one song. He sings a sweet rendition of *Please Come Home For Christmas*, which highlights a good solid saxophone solo. But the bulk of the music on this album is in the vein of *Hard Way* – southern style blues-rock, with a nod to both Willie Dixon and Muddy Waters.





Bill Viola's The Passing aren't just deserts

Video artist installed at the Museum of Contemporary Arts

BY DEREK LAFRAMBOISE

Video artist Bill Viola was in town last Friday to present his most recent video The Passing as part of the opening of his current exhibition at the Museum of Contemporary Art.

The four-year project is a visual and intellectual treat for all and, like his previous works, Viola again gives new meaning to the Kodak slogan 'capture the moment'.

Experimenting with black and white video technologies and infrared cameras, Viola's initial intention was to videotape the southwest deserts of the United States for an alternative German television program.

However, while taping, Viola felt like he was "looking at the vast openess of the desert through a toilet paper roll". Confronted by the limitations of his equipment to capture the spiritual and emotional force of the landscape, he experienced an artist's version of "writers block".

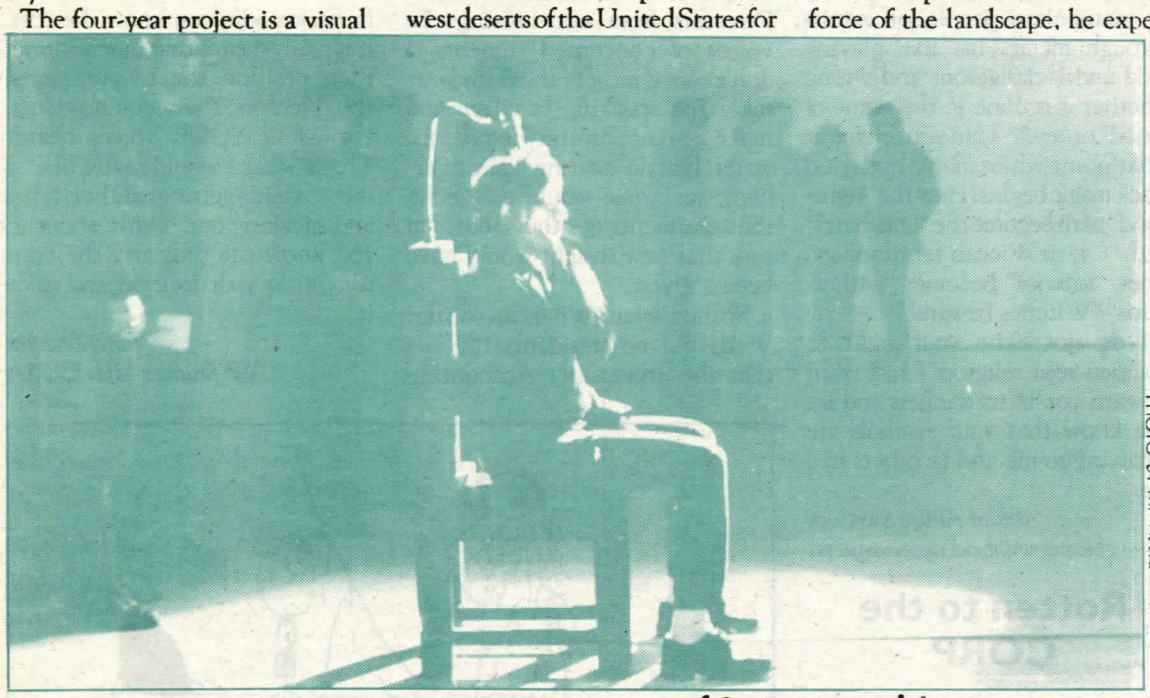


PHOTO BY MICHELLE MATTHEWS

Bill Viola's video installations can be found at the Museum of Contemporary Art.

Then Viola says he experienced the "two most profound events of my life", one being the birth of his first child and the other being, two years later, the death of his mother.

After documenting both events with his handycam, Viola went to his editing-room and began to assemble his personal footage with scenes from the desert.

The final product is a jarring emotional voyage.

From the opening sequence of Viola sleeping, the audience enters into his dream-like state and drifts. The work oscillates from California deserts, to anecdotal images of his son's birthday party, to disturbing shots of his mother on a respirator.

Juxtaposing the mundane, the joyful, and the tragic, Viola draws gentle and beautiful links between birth and death.

Another striking aspect of the video was the intimate physicality of the camera; sometimes acting as an existential eye scanning the night landscape, sometimes suggesting its cradled position on Viola's shoulder.

Speaking to the audience after the screening, Viola said, "Life and Death are not separate items. When you come into this world you are living but at the same time you are dying".

The artist further enlightened the audience with a reading by 12th Century Persian poet Rumi (who was an influence on this project). Rumi's poem expressed the revealing of wounds as the process of healing, which Viola parallelled to *The Passing*.

When asked about his plans for future works Viola said he would be doing more still installations rather than videos — which he compared to, "sitting across from a complete stranger and telling them a graphic description of your personal life with them staring at you".

***Bill Viola** from January 21 to March 14 at the Musée d'art contemporain de Montréal (185 St. Catherine W.).*

Overdale revisted in upcoming broadcast

BY PAUL S. JESZENSZKY

Overdale is an emotionally striking documentary that reveals the political realities of Montreal through the recording of the famous Montreal housing rebellion.

Shot in 1988, this award-winning documentary – 1990 Canadian International Festival – focuses on testimonial from the residents of Overdale and footage of police brutality.

Director/producer Robert Craig uses his vantage as one of the ex-residents to capture the essence of the two-year struggle.

Craig's camera work was revealing and featured footage of the residents' protest. The conflict footage between police and the protestors was effective in capturing the tension.of the eviction. The handheld camera movement evoked the immediacy and urgency of the events. But the interviews were hindered by the unsteady and distracting camera.

Overdale was a community of rowhouses that was slated for demolition in June 1987. In its place was to be a twin tower, $100 million condo project.

Only 12 of the 90 residents reluctantly agreed to the relocations plan; where they would be placed in new apartments at a higher rent and further down the hill.

Those who remained started a legal battle and media blitz to save at least a portion of the housing for the remaining residents. They eventually lost but as Craig said, "To this day we feel good about what we did. In fact, the experience was so intense most ex-residents still remain in touch."

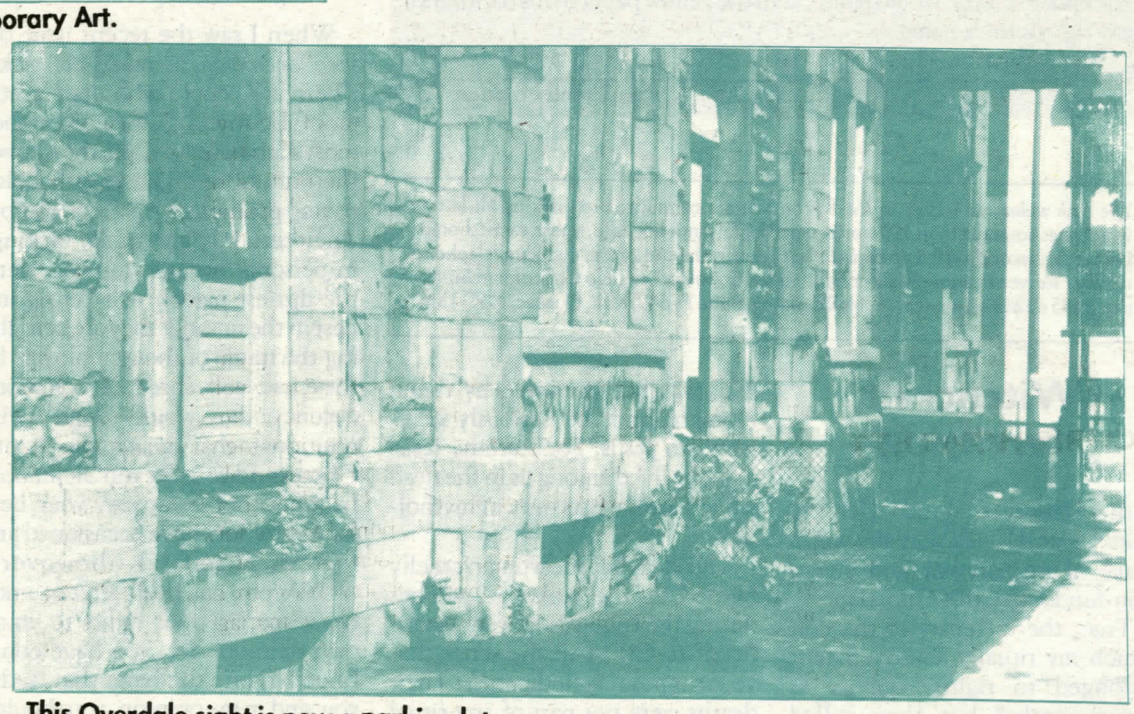
The documentary begins with a synopsis of the events leading up to the eviction. An older man is seen clearing his belongings while a photographer snaps shots.

Blues music plays – performed by Craig – describing the Overdale situation. Once the resident leaves, two younger men appear with black garbage bags tossing everything left in sight into the bags.

From this opening scene, one gets the impression of the intense media scrutiny and the loss of home felt by the resident.

The following interviews are also powerful. The most gripping is that of Hazel Craig (no relation to Robert).

Hazel Craig, age 86, had been a 48-year resident of Overdale. Self-described as half-crippled, she speaks in the film about how she can't fight but doesn't want to move to the apartments offered.



LINK FILE PHOTO

This Overdale sight is now a parking lot.

She explains there is no public transportation in the relocation area and she can't walk far. She expresses her fears of being isolated from her community and boxed into an apartment.

The one statement that rings most harshly is her candid remark that she has a "reservation on the mountain."

Not long after the prolonged struggle ended and everyone but her had abandoned the neighbourhood, she had a heart attack and died alone in her "little home".

The documentary then backtracks and describes, after a year of struggle, the remaining residents formation of a cooperative and their offers to buy a section of the greystone rowhouses.

They offered $700,000 for the buildings but the developers refused. By June 1988 the case was still tied up in court, that is, until the city intervened.

Citing fire regulations that could be fixed in less than a day, they gave eviction notices to the residents again.

The remaining footage shows the residents barricading themselves into the apartments and the police brutally removing the non-violent residents from their home.

Ironically, Mayor Jean Doré and his party the Montreal Citizens Movement (MCM) originally had based their platform on tenants right's, improved development practices, and "la vie de quartier".

Craig feels the city intervened for Montreal's industrial powers. If they had won, it would have set a precendent for community empowerment.

Presently there is a poignant reminder to the Mayor of his failure; the condo project never took off and the lot that was Overdale is now used for parking.

Craig wishes that this documentary was broadcast when it had first been produced.because it might have saved the community. The fault lies with the mainstream broadcasters avoiding troubles by waiting for a political situation to cool.

Overdale will be broadcast on Vision TV *(channel 12, CF cable)* on the ***The Curious Eye***, January 27 at 7:30pm.

COMMENT

A field trip to a violent reality

BY SEAN MURDOCK

Of all the 'real life' drama and realism afforded by modern courtroom scenes in televison episodes of "Law & Order", or Madonna's new film "Body of Evidence", nothing, and I mean nothing, can compare with the real thing.

I spent the day at the Montreal Courthouse yesterday, and I didn't like what I saw.

On this particular day, a total of 63 defendants were brought before a judge. Sixty-three separate crimes were discussed that day in room 307. All of the defendants were being arraigned, meaning the judge was simply determining if a crime had indeed been committed, and if the accused needed to be held in jail pending a hearing, or set free.

I heard all 63 cases. Despite the surprising swiftness and efficiency with which all cases were handled, the process still consumed most of the day. As the day grew older, a vivid and disturbing theme grew stronger.

For every two cases presented, it seemed at least one involved violence, or some form of abuse towards women.

In the rush and bustle of hurried legal activity, and the shuffling of legal briefs, the atmosphere and noise level in room 307 gets a little confusing. The full appreciation of the litigious wrangling is lost; even the names, pleas and other details can be hard to make out. But one phrase seemed to raise itself above all others, and was constantly repeated—

"You are not to contact, in any way, directly or indirectly, with. . ." the judge would decree to the accused. These words, through repetition, seemed to fall form his lips in a mechanical monotone. At the end, the judge would pause, scan the yellow paper in his hand, and say the victim's name.

The woman's name.

continued on page 11

The Link welcomes letters to the editor. We are committed to printing all letters which are: not more than 300 words, typed legibly, not libellous, sexist, racist, homophobic, ageist or classist. Letters must be signed by the author and include a telephone number for verification. Mail or hand in letters to *the Link*, c/o Concordia University, 1455 de Maisonneuve W., Hall building, Suite H-649, Mtl., Quebec, H3G 1M8.

Witchcraft 'terrifying'

In response to Linda Demissy (*Link*, Dec.4), yes, I really am a ritual abuse survivor and also a non-fundamentalist Christian.

True, the members of the cult which my ritually abusive parent belonged to rightly qualify as "psychopaths" but they called themselves "witches".

As for stolen holidays, it is true also that Christianity borrowed some dates and customs from paganism. This is hardly surprising since most Christian converts were, themselves, once pagan. It was not theft so much as it was cultural adaptation. The worship of others gods was not borrowed by them. Horus cannot be seriously compared to Jesus. For starters, Jesus actually lived among us in the flesh while Horus exists only in mythology.

The idea that the women cruelly burned at the stake as witches during the Inquisition were "sacrificed" to Christ in the sense that you suppose is ludicrous. Their deaths were not part of any ritual to gain grace for adherents of the faith. We don't call those executions sacraments, we call them abominations. The many thousands died because of a literal interpretation of Exodus 22:18, "Thou shalt not suffer a witch to live".

Ritual abusers, on the other hand, kill their victims because they believe they obtain spiritual power by doing so. According to Aleister Crowley, who brought black magic to North America:

For the highest spiritual working one must accordingly choose that victim which contains the greatest and purest force. A male child of perfect innocence and highest intelligence is the most satisfactory and suitable victim. (Sakheim, David K. & Devine, Susan E. *Out of Darkness: Exploring Satanism and Ritual Abuse*, New York: Lexington Press, 1992, p.68)

I don't think it is ever okay to try to manipulate people or events through magic. It's like playing God and is dangerous and wrong whether it is done in the name of "good" or "evil". Can you tell me at what point white magic ends and black magic begins? How the "right-hand" path become the "Left-hand" path? Or, in Wiccan terminology, when "surwise" becomes "withershins"? Witches beware!

I do not deny your right to practice your religion. I just want to warn you of its dangers and let you know that your symbols are terrifying to me and to others like me.

Ritual Abuse Survivor
(Name withheld upon request)

Rotten to the CORP

When I saw the recent issue of *the Concordian*, it made me sick. There are people who openly attack CUSA and CUSAcorp in the most scurrilous way, yet they have the unmitigated gall to still hold paying positions with CUSAcorp! They certainly are totally lacking in personal honour, for not even the dirtiest pigeon will befoul its nest in the manner they are befouling the name of their employer. If they had any shred of common decency, they would resign their positions—that means you, Lana Grimes and you, Steven Siciliano! In any other company, your behaviour would have occasioned an instant dismissal—however, CUSAcorp has been lenient and has respected your rights to your own opinion. Yet, you have continued to bite the hand that feeds you, and in my opinion, you should be summarily dismissed. I doubt if even the Union would save your necks in capers of the kind. How do I know that you are working for CUSAcorp? I make your paycheques!

Herthe Fellner von Feldegg, B.A.
Comptroller, CUSAcorp

Get up, stand up, add it up

Well, the CUSA Board of Directors meeting (Jan. 13) went as I expected. You can't say that the entertainment factor wasn't there last night, that's for sure. Anyway, I'd like to extend my apologies to those students that are as perplexed as I am, over last night's meeting. I know the meeting was winding down when the motion to adjourn suddenly sprang up. That does NOT excuse the Board of Directors from not hearing the voices of concerned students. I don't care if most of these students take that speaking privilege and make it an opportunity to practice water buffalo mating calls! Perhaps, yes, some would only echo the sentiments of others, but, I'm sure that new insight would have been a given.

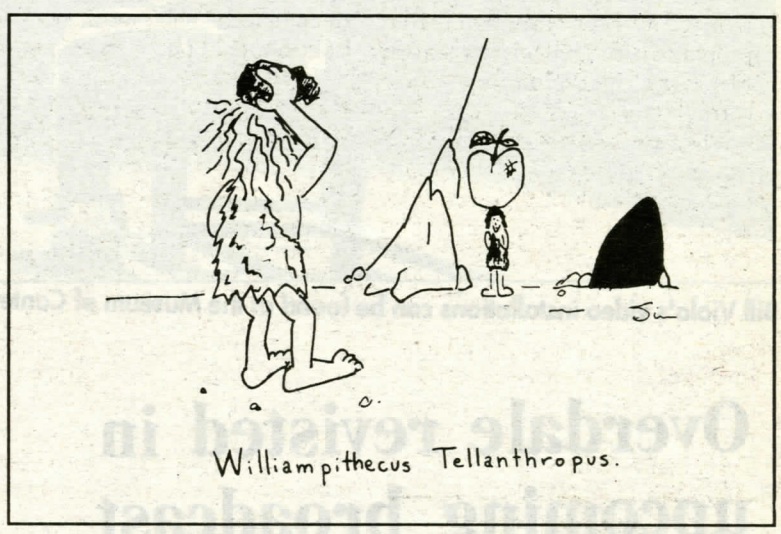
So, now what? What can you do? Well, the co-presidents did say that the university's Accounting Services (the bookkeepers) would be happy to help us out by finishing our books. The rumour mill was in full swing last night. The motion to adjourn was supposed to allay our fears. Why? This would five the co-presidents a week in order to prepare all relevant information about the university's bookkeepers and what the plan is about our audit, books, etc.

I'm hoping that we can get all auditing done by mid-February. If after that, YOU (the average student) and the Directors aren't satisfied with that, then we'll shell out the $30,000 for that forensic audit. Keep in mind that CUSA is already in debt by $130,000 (we only have a budget of $600,000). Plus, we're getting a loan to help us with our daily operations, so that's more money we have to pay back. So, add it up. CUSA can't afford it. We are definitely close to getting our books in order, that includes the CUSAcorp enigma. Let's wait and see what the final audit says, before getting a forensic audit. Always keep in mind that CUSA isn't rich.

I don't believe that the forensic audit will solve or prove anything It sure as hell's gonna show to the penny where the money went, though. So what? The normal accounting audit takes care of that, and it costs less, too.

So, in closing, I ask you to really think about what YOU, the student, wants. If you do want this forensic audit, you know the cost. If it really means that much to you, then petition the co-presidents, the directors, the vice-presidents, etc. Make YOUR voices heard! That's what I would really like to see: students getting off their butts and speaking out. Think about it, you know the pros and the cons now, make your decision, and voice it.

Tony Nicolas
VP Student Life, CUSA



GRAPHIC BY SIMON BACHAND

But isn't it 1993?

Dear *Link*,
"WAR IS PEACEKEEPING
IGNORANCE IS STRENGTH
FREEDOM IS SLAVERY"
—Just in case you forgot.

George Orweli

(Ed. note: While the Link would like to keep an open mind on these issues, the Link seriously doubts the authorship of this letter—check the enclosed photo.)

letters continued on page 11

the Link
Volume 13, Number 26
Tuesday, January 26, 1993
Concordia University,
Montreal, Quebec.
1455 de Maisonneuve Blvd. W.,
Montreal, Quebec. H3G 1M8
Telephone: 848-7405

editorial collective (interim)
Debbie Hum
Neil Kandalgaonkar
production manager
Neil Kandalgaonkar
news editor
Debbie Hum
features editor
open
fringe arts editors
James-Jason Lee
Stephen Smegelski

photo editors (interim)
David Baker
Marco La Licata
Sharon Nelson
literary editor
Daniel Mitchell
CUP editor
Marisa Celli
graphics editor (interim)
Anthony Bonaparte
sports editor (interim)
Marisa Celli

business manager
Alice O'Brien
business assistant
Jen DT
advertising manager
Lise Rebec
advertising design
Cyril Meusy
advertising sales
open

The Link is published every Tuesday and Friday during the academic year by the Link Publication Society Inc. Content is independent of the university, ECA, CASA and CUSA. Editorial policy is set by an elected board as provided for in the Link's constitution. Any student is welcome to work on the Link and become a voting staff member. Board of Directors 1992-93: James Edwards, Denise Babin, Jenny Burman, Sarah (Fowlie) Fleishmann; non-voting members: Debbie Hum, Neil Kandalgaonkar, Alice O'Brien. For national advertising in the Link contact Campus Plus (Canadian University Press Media Services Ltd.), phone: (416) 362-6468, Address: 73 Richmond St. W., 4th floor, Toronto, Ont. M5H 1Z4. Typesetting by the Link Printing by Inter-Hauf Developments. The Link is a member of Canadian University Press and the Ontario Community Newspapers Association.

Contributors:
J.P. Acco, Mark Brooker, Jennifer Ditchburn, Florian Hehlen, Ingrid Hein, Chris Howlett, Paul S. Jeszenszky, Diane Leyland, Michelle Matthews, Andrea Slonosky, Todd Swift, Simon Bachand, @nuska Garcia

Reading double

Fornalutx a foul rag and bone shop of the heart

by Todd Swift

A curious shift has taken place in recent Canadian Letters. A shift gone almost unnoticed by trend-inducing critique.

It's the canonization of Irving Layton, Modern Poet and potential Messiah. It is touching and a wee bit disheartening how fawning the commentary has become as learned critics jostle for the opportunity to proclaim Mr. Layton's Genius.

All the fuss is sorely reminiscent of the frenzy associated with Jesus Christ when he waltzed through Jerusalem with lepers drooping forward for a feel or two. What is ironic is how far from his prophet-in-the-wilderness status Mr. Layton's champions have carried him.

There are good reasons for recognizing greatness, when and if it arises. David Solway's recent argument in the Fall 1992 *Matrix* (Writing Worth Reading), however, is not one of them.

Mr. Solway justifies Mr. Layton's ways to woman and man in a declaration of indebtedness only slightly longer and more reverent than The New Testament.

A Critical Mass

It is Mr. Solway's contention that Irving Layton's Genius is set perpetually in the firmament as a constant source of Illumination. The basis for this hypothesis? Simply that so much has been written about Mr. Layton, a critical mass long ago reached super-nova intensity.

According to Solway: "when little remains to be said while the commentaries continue to ramify and proliferate, we know we are in the company of genius, which, being not so much a 'life' as a crowd of assumed identities..."

Mr. Layton, figured as a chain reaction, a series of relative, exploding, expanding identities, becomes the Ur-Creation itself: self-originating, infinite and maddeningly beyond question.

Now, being written about alot is certainly a good definition of celebrity, something Mr. Layton no doubt is (who else can summon so many people to Ben's and then not show? Messianic?). Infamy, however, is no test for authentic vision or brilliance; if so, Madonna is irrefutably a finer, more universal musician than all the Bachs tied togehter in a leather poke.

What Mr. Layton—man and event—needs, is a sober reassessment without the euphoria that attends all clown acts involving stilts.

Unfortunately, Mr. Solway, who is capable of describing Irving Layton as "rhetoric incarnate"; "the Compleat Man or (Mangler)"; and "a poetic event or phenomenon, a powerful and consistently inconsistent self improvisation" who "attains in the fullness of his career to the status of the Daemoniocal Sublime" is not the level-headed one for the job.

With the reckless, clearly embarrassing honesty of a member of a self-help group Mr. Solway confides his deepest secret: "I know that he [Irving Layton] is immortal."

It is more likely that posterity shall remain impressively ignorant of Mr. Layton's inclusion in the same boxed-set as Homer, Chaucer, Shakespeare, Milton, Goethe, Baudelaire, Whitman, or bluntly, even Yeats (in deference to Mr. Layton's Machismo, men all).

But suddenly Irving Layton has outdone all serious rivals to the Poetic Pantheon with the 1992 publication of *Fornalutx: Selected Poems 1928–1990* from McGill-Queen's Press, edited with an introduction by McGill Professor Brian Trehearne.

Layton's Fornalutx

Mr. Layton has become the first poet in human history to warrant, while still alive, a second, different, spanking-new collection of selected poems.

Why this should be the case is unclear. Mr. Layton already has a substantial book in the stores, last revised in 1990 and representing the full range of his work, entitled *A Wild Peculiar Joy*. Selected poems are like birthdays and presumably burials: no one should ask for more than one.

For every other poet, living or dead, a selected poems has been issued as a signal occasion to mark the most significant texts produced to date; in short, a summing up.

A Signal Occasion

Sometimes, as in the case of Auden, a poet lives to drastically alter his personal sense of his own oeuvre, and the collection is appropriately transformed in response.

Tragically, a major poet, like Dylan Thomas, may die smack in the middle of things, leaving the decision as to which poems stay and which get shredded up to family, friends and the publisher—the solution perhaps being to toss everything (juvenalia included) into one big fat book.

Nonetheless, the academic and publishing rules have been violently lubricated to fit the gargantuan literary presence of Mr. Layton's elephantine text.

A hip jump-start on eternity ... a grab for immortality

Like *Guns 'N Roses*, who last year released two albums simultaneously, Mr. Layton is now in competition with no one less impressive than himself.

This breathtaking strategy (marketing-ploy?) exhausts the bounds of this reader's credulity, despite Leonard Cohen's biblical praise for the shiny volume. Mr. Cohen says *Fornalutx* has an "effortless power behind it" and he is certainly correct; *effortless* being, when not a synonym for *graceful ease*, a word akin to *careless* or *lazy*.

According to Dr. Trehearne, this is an alternative reading of Layton, at once subversive, immediate and raw, a more popular sound bite: the Layton behind the Layton, the mask behind the mask. Sadly, it is nothing of the kind.

Layton as God: Virile and even terrible like fire

Trehearne claims that "joyful expectation and frustrated desire" lies "at the heart" of the collection; this is true only in that the expectation of joyful reunion with beloved masterpieces is frustrated by a poor choice of poems.

If it were only a crude revision of the canon or a brash duplicity practiced for money's sake, I might relent my fury. *Fornalutx*, as its preposterous title and action-painting cover insinuate, is but a hip jump-start on eternity, a grab for the biggest literary (and existential) prize of all: immortality.

These poems are not, as the back blurb coos, "the poems for which Layton will be remembered." Instead, it is apocryphal; a phantom limb of a selection, giving the reader unfamiliar with Mr. Layton's poetry a jolt of mediocrity.

The six or seven major poems that Layton has managed to write and which may bear his fame into the next millennium are absent. As Dr. Treahearne informs us in his introduction "a true selection of his [Layton's] poems will necessarily include a greater variety of voices and themes" and, later on, "Layton's most familiar and thoroughly received poems are not included here."

Dr. Treahearne has attempted to make a virtue of his collection's lack, like a well-meaning Mother Hubbard, but rigorous scholarship switches to double-speak at this point. What, for instance, is a thoroughly received poem? Presumably, one that a lot of people have read and enjoyed. Out the window with that baby, then.

What of the title poem, "*Fornalutx*", itself, which Dr. Trehearne claims "stands as an appropriate invitation into this volume"?

Heat, Hell, and Sweat

And what does the name signify? Fornalutx, a "tiny hamlet" on the island of Mallorca, is where David Solway first met Layton, who was periodically in exotic exile there. The poem, which mentions Dante, is about heat and hell on sweaty summer day:

"We dreamed, yes, we dreamed of Fornalutx,/A fabulous realm, Oven of Light:/And indeed from shard and glass came shoots/Of numbing heat, so the name was right."

Published first in 1964, "Fornalutx", as the excerpted stanza above should indicate, is a sing-song lyric revealing many of Layton's influences hard at work supplementing his voice: Keats, Coleridge, Yeats, Frost, and early Eliot.

There is nothing striking or unique about either its form or content. It is the kind of poem best left in the drawer. Its last line, which Treahearne calls "a hanging question" is not much more than a vague threat of mundane wisdom: *"What truth did Fornalutx wish to say?"* Apparently, none.

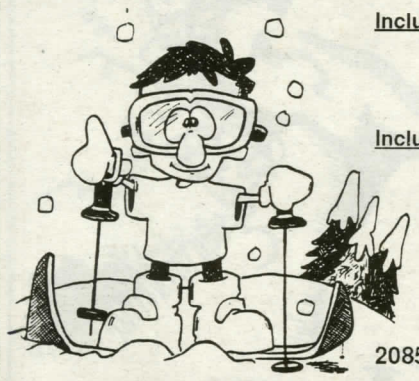
Fornalutx
by Irving Layton
McGill-Queen's Press
172 pp, Around $1

VOYAGES CAMPUS

Spring Break Specials

Hit the slopes of Mont Ste-Anne

Ski packages for groups



	2 days	
Includes	◊2 nights accommodation	quad. occ.:$ 122
	◊1 dinner	double occ.:$ 134
	◊2 breakfasts	
	◊2 day lift pass	
	3 days	
Includes	◊3 nights accommodation	quad. occ.:$189
	◊2 dinners	double occ.:$205
	◊3 breakfasts	
	◊3 day lift pass	
	4 days	
Includes	◊4 nights accommodation	quad. occ.:$252
	◊3 dinners	double occ.:$271
	◊4 breakfasts	
	◊4 day lift pass	

• Taxes included

Standard hotel located 5 kilometers from Mont Ste.-Anne.
** Cross country skiing and shuttle available on request.

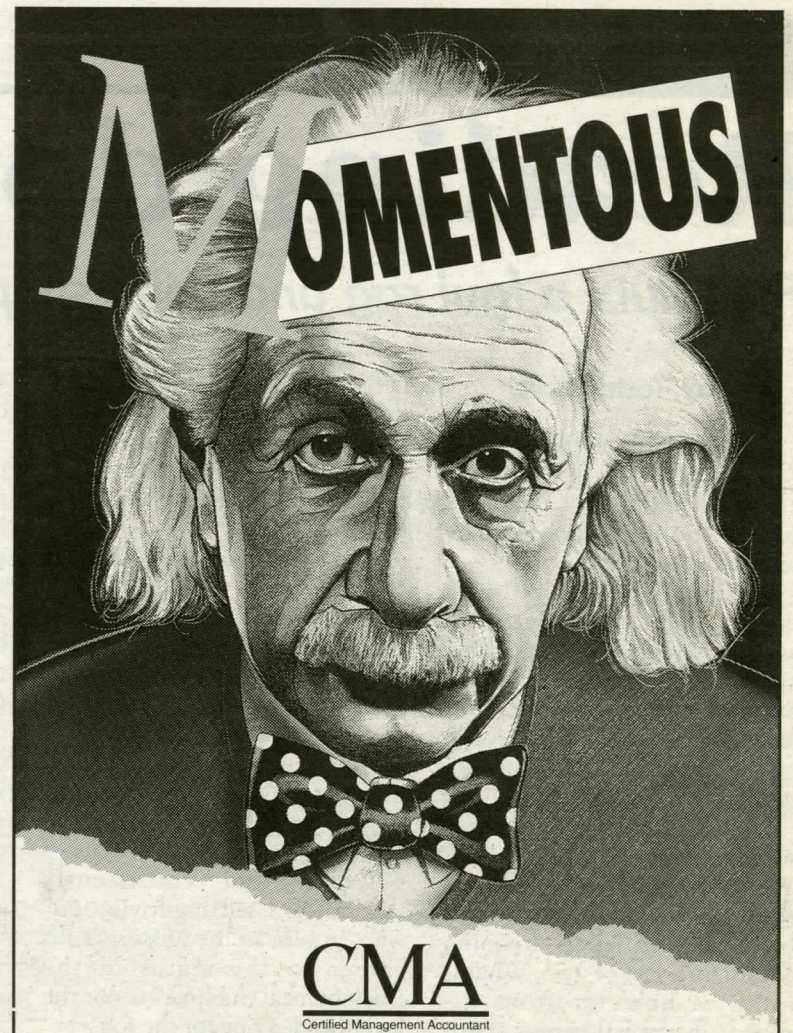
For more details, please contact Margaret:
2085 Union, Bur. L-8 Tel: 284-1368

Daytona Bus Trip

From $119.00 $259.00

19 Feb- 28 Feb Hotel only Bus & Hotel

For more info come to H-643 or call 288-1130



CMA
Certified Management Accountant
THE M MAKES ALL THE DIFFERENCE
LA CORPORATION PROFESSIONNELLE DES COMPTABLES EN MANAGEMENT ACCRÉDITÉS DU QUÉBEC
(514) 875-8621 • 1800 263-5390

Faster than a speeding ticket.

A speeding ticket in the U.S. can cost you hundreds of dollars. Which could be the difference between a great spring break, and no spring break. But with Western Union, you can have money sent to you from Canada to one of over 18,000 U.S. locations in minutes. So when you need money fast, call Western Union. We're just the ticket.

In the U.S. call
1-800-325-6000

WESTERN UNION | MONEY TRANSFER

In Canada call
1-800-235-0000

The fastest way to send money.™

PHOTO BY ANDREA SLONOSKY

The Women's Hockey team kept up the pressure over the weekend, tying St-Laurent two-all Saturday and shutting Bishop's out 11-0 on Sunday.
The Stingers remain undefeated after three games this weekend and maintain their number one rank in the province.
On Friday they defeated John Abbott College 4-0. Top scorer for the game was Kathy Morrison who netted two goals.

comment continued from page 8

A wife or a girlfriend, or a relative, but always a woman. A woman who feels threatened or scared, (with reasonable cause) by the defendant on the docket.

The defence lawyer, usually a legal aid worker, would then prompt his client to plead, explain and accept the stipulations. In handcuffs, he would be led back to his cell. Sometimes, the accused would wait only minutes for the paperwork to be processed, and then return to the life he only momentarily left. Sometimes, in more extreme cases, the abuser doesn't get off that easy, and is ordered to think about his actions and wait it out in jail.

In either case, the accused men are usually brought into the court with sullen expressions, dishevelled and seemingly unrepentant.

Do you see them? Look into their eyes.

Usually, they're bloodshot Maybe they didn't sleep at all through the night, on the cold metal bench they were told was their bed. Was that metal cage the problem? A little uncomfortable, eh? Maybe, just maybe the guy feels bad for what he's done.

Perhaps the man would be enraged by the arrest, and the ensuing incarceration. Perhaps this would further incite him to attack and abuse women.

It's all purely guesswork, trying to unravel the mind of a man who batters his wife or his girlfriend. It's only speculation to attempt to understand how a man could ever physically do harm to a woman.

Isn't his mother a woman? His sister, or daughter, aren't they women, too?

Once the defendant is sentenced, jailed, supposedly reformed, and released, it's naive to believe his attitudes and future actions towards women will change.

A pathetic comment on all our society's views towards women, or isolated cases of warped, aggressive men, and their warped, aggressive crimes?

The true answers to these questions can't be done any justice within the drama of movies and television. If they, or the routine of everyday life, aren't cutting a 'real' enough picture, then take a field trip. Spend some time at the Montreal Courthouse's room three-oh-seven.

You won't find artificially buttered popcorn or commercials. You'll find a sobering glimpse of some of today's sad realities.

LETTERS

letters continued from page 8

A reply to Ralph Synning

Yet again, Ralph Synning has come out (no pun intended) on the issue of the morality of homosexuality (*Concordian*, Jan. 14).

Mr. Synning again equates homosexuality with sensualism, with the pursuit of pleasure as the highest value in life. Whether such an equation is justifiable is apparently not Mr. Synning's concern. However, as a self-professed philosopher—as a "lover of wisdom"—it should be.

Surely there are those gays, lesbians, bisexuals and heterosexuals who warrant the label "sensualist". I agree with Mr. Synning that the pursuit of one's own sexual gratification to the subjection of all other values is reprehensible. This is to pervert the notions of community, of shared experience and of equality. It ignores the value inherent in being an individual possessed of a will and the capacity to exercise that will, and the responsibility incurred by this capacity.

Can homosexuality be equated with sensualism? In some cases, surely. In others, not at all. Philosophically speaking, Mr. Synning's condemnation must refined confined to individuals, the true practicing sensualist, and not simply to same-sex sex. Although Mr. Synning would dearly like to deride the practice of homosexuality, he cannot do so by equating it with sensual hedonism. Sorry, Ralph.

When Mr. Synning goes on to discuss lions (yes, lions), he argues that there is "no place for consent in the sexuality of animals". Ralph, it may be true that "in the animal world, sexuality is ruled by a natural instinct". But I challenge you to attempt sexual congress with a lioness without her permission. Then you would truly be, as you say, "squealing in the pulpit". Instinct does not do away with the notion of consent, only with the idea of rational consent.

Mr. Synning challenges: "what should we think of rational beings who freely consent—that is to say, deliberately CHOOSE—to engage in things (homosexuality) which are so laughable and pitiable in the animal world?" First, that the "natural instinct" towards homosexual contacts in other mammals exists ought to clue in Mr. Synning to the possibility that the same may hold for humans. That is, just what is so "laughable and pitiable" about homosexuality? Why, that it is a perversion of the act of procreation, which it certainly is. But wait, is procreation the aim of same-sex contact? I don't think so. How many motives are there for sex, besides procreation? Are they all perverse? I say that sex becomes perverse when it raises the pursuit of one's own pleasure above another individual's best interests. That is, when sex becomes exploitative. Perversity does not necessarily consist in the nature of the act itself. There are sexual acts which are prima facie perverse on these grounds, homosexuality is not one of them.

Stefan Andreas Kiraly
mere undergraduate

Kelly cover exploits tragedy

I don't know what the editors of *the Link* were thinking about when they put a picture of Trevor Kelly's mourners on the cover, along with 37 words about the picture and the shooting. I picked up the student newspaper thinking there was going to be *at least* one article in it discussing the controversy of the Kelly shooting, but was surprised to find out that there wasn't even one little mention of anything that led up to the death of this man.

There were eleven articles in *the Link*, including the fringe arts section and sports, on 12 pages (sounds unbelievable but it is true), and not one of these stories, which ranged from the freezing of CUSA's bank account to ECT, was on Trevor Kelly or the incredible racism of the Montreal Urban Community's police department.

This leads me to question the motives that *the Link* has for putting the picture and few words on the cover. Were they afraid to ignore actual news in Montreal, no, that can't be it, they do that all the time. Was the Trevor Kelly cover their idea of the African-American quota in *the Link*? Are the Link editors and reporters really so low that they use the death of a man to get people to pick up and read the paper? (There are no other stories or pictures involving African Americans, or any other ethnic community except a sports photograph on page 11, and an advertisment for Carlos and Pepe's on the back cover).

I had hoped when I came to Concordia University that the student paper was going to be just a little bit better than my old CEGEP paper, but apparently it isn't much of an improvement. Maybe this is due to the fact that one of the editors is the same as that old CEGEP paper, but I was hoping he would improve too.

Next time the MUC police shoot an African American, and I am quite certain that the racism in that department is quite stubborn and will not disappear for quite a while, I hope that the students of the Link and of Concordia University don't use this tragedy to spread their little commercial paper among the community of thinking people of this institution and that they actually write something insightful and intelligent about the problem of racism in our police force, or better yet, the racism in our society.

Olaf de Winter
Philosophy

RESTAURANT CHEZ SUB

SUBS & SALADS

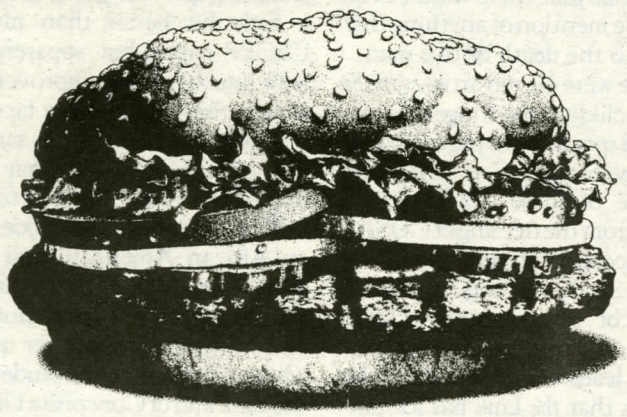
COLD SUBS	6"	12"
FOR TWICE THE MEAT SAY "SUPER" ADD	$1.00	$2.00
VEGGIES AND CHEESE	$1.69	$2.69
SPICY ITALIAN (Salami, Pepperoni)	$1.99	$3.89
BLT (Bacon, Lettuce, Tomato)\	$1.99	$3.89
HAM & CHEESE	$1.99	$3.89
COLD CUT COMBO	$1.99	$3.89
TUNA	$1.99	$3.89
CRAB	$2.49	$4.89
CLUB CHEZ SUB (Roast Beef, Turkey, Ham)	$2.49	$4.89
TURKEY	$2.49	$4.89
ROAST BEEF	$2.49	$4.89
CHICKEN	$2.49	$4.89
SMOKED MEAT	$2.49	$4.89
TURKEY & BACON	$2.89	$5.49

SPECIAL
Buy one 12" Sub get a second for 99¢ with purchase of beverage CS04

HOT SUBS	6"	12"
MEAT BALLS	$1.99	$3.89
PIZZA SUB	$1.99	$3.89
STEAK & CHEESE	$2.49	$4.89

1468 CRESCENT TEL: (514) 843-8484

FREE* WHOPPER*



***Buy a Whopper* at the regular price and get a second Whopper* free.**

Please present this coupon before ordering. Not valid with any other offer. No cash value. Applicable taxes payable by bearer. Valid only at participating Burger King* restaurants.

EXPIRY DATE: Feb. 12, 1993

*TM OF BURGER KING CORPORATION © 1991.
260101-Y

BURGER KING **«We're big on taste.»**

1356 Ste-Catherine W. *Crescent* (Guy)
962 Ste-Catherine W. (Peel)
2001 University (McGill)
500 Ste-Catherine W. (McGill)
26 Ste-Catherine W. (St.Laurent)

CUSA ELECTIONS

CUSA ELECTIONS

GET INVOLVED!

This February, students will be electing Co-presidents, and Directors representing all faculties.

Nomination Period: Begins: Jan. 25, 93 Noon
Ends: Feb 1, 93 Noon
Campaigning Dates: February 2nd - 15th
Election Dates: Feb 16, 17, 18th

Nomination forms available
at
CUSA H 637
Loyola Campus Centre

For more information, contact the chief returning officer, Tuesdays and Thursdays 09:00-12:00 at 848-7420 or leave a message at CUSA: 848-7474

CUSA ELECTIONS

CUSA ELECTIONS